

Jaime Pelissier

Résumé

Work Experience

- 2008 Opening of new studio dedicated to blacksmithing and metalsmithing.
Richmond, VA
- 2007 – 2008 Adjunct Professor
Metal Department, School of the Arts, Virginia Commonwealth University, Richmond, VA
- 2004 – 2005 Teaching Assistant, Beginning and Intermediate Classes in Metalsmithing
Metal Department, School of Art and Design, Southern Illinois University, Carbondale, IL
- 1993 – 2003 Blacksmithing and Goldsmithing
New studios dedicated to custom design and gallery work only
South Norwalk, CT
- Instructor, Workshop in Precious Metals' Basic Metallurgy and Contemporary Techniques in 18K Gold Fabrication
- 1979 – 1999 President of own jewelry business
Darien and Greenwich, CT
- 1999 Instructor, Workshop in Precious Metals' Basic Metallurgy and Contemporary Techniques in 18K Gold Fabrication
- 1996 Instructor, Workshop in Precious Metals' Basic Metallurgy and Contemporary Techniques in 18K Gold Fabrication
- 1993 Instructor, Workshop in Precious Metals' Basic Metallurgy and Contemporary Techniques in 18K Gold Fabrication
- 1992 Instructor, Workshop in Lost Wax Casting, Basic Metallurgy and Contemporary Techniques in Fabrication
Artesanías de Colombia, Bogotá, Colombia
- 1991 Seminar on Latin American Crafts Expert in the area of metals
Artesanías de Colombia, Bogotá, Colombia
- 1988 – 1991 Member of the Faculty, Sophomore Metal Program
Parsons School of Design, New York, NY
- 1984 – 1990 Professor of History of Jewelry and Precious Metals
New School of Social Research, New York, NY
- 1988 – 1990 Director-Instructor
Pelissier School of Goldsmithing
- 1986 – 1988 Member of the Faculty, Junior Metal Program
Parsons School of Design, New York, NY
- 1978 – 1987 Instructor, Lecturer, Consultant Inter-American
Center of Crafts and Folk Arts, Cuenca, Ecuador
Organization of American States
- Activities in Latin America: Special Programs in Colombia, Ecuador, Haiti, Uruguay, Nicaragua
- 1985 – 1986 Member of the Faculty, Senior Metal Program and Senior Thesis Advisor
Parsons School of Design, New York, New York

- 1983 – 1986 Instructor, Basic Metallurgy Workshops
Parsons School of Design, New York, NY
- 1984 Trustee, Board of Trustees
Silvermine Guild Center for the Arts, New Canaan, CT
- 1979 – 1984 Instructor, Basic and Advanced Jewelry Making
Silvermine Guild of the Arts, New Canaan, CT
- 1980 Instructor, Basic Metallurgy workshop
Rhode Island School of Design, Providence RI
- 1978 – 1979 Instructor, Advanced Jewelry Fabrication, Continuing Education
Rhode Island School of Design, Providence, RI
- 1979 Instructor, Jewelry Technology
Cuenca, Ecuador
Organization of American States (O.A.S.)
- 1978 – 1979 Studio in Providence, RI
- 1978 Professor of Design and Coordinator of Workshop Studies
First Inter-American course in craft design
Bogotá, Colombia
Organization of American States
- 1975 – 1977 General Coordinator, Director of Jewelry Department
Center for Research and Assistance in Technology and Design
State of Jalisco-Guadalajara, Mexico
- Development of programs and activities for jewelry training
National Council of Science and Technology
Mexico City, Mexico
- 1973 – 1975 Instructor, Consultant, Craft design/design and production
Design Center, Mexican Institute for Foreign Trade
Mexico City, Mexico
- 1969 – 1971 Assistant Jeweler
Piero Martini Studio
Florence, Italy
- 1964 – 1977 Studios in Chile, Italy and Mexico
Wholesale and retail jewelry designing and manufacturing. Commissions, restoration and adaptation.

Awards, Publications, Exhibitions

- 2008 Philadelphia Museum of Art Craft Show
Philadelphia, PA
- 2008 Smithsonian Craft Show
Washington, D.C.
- 2007 Philadelphia Museum of Art Craft Show
Philadelphia, PA

- 2007 Author, "The Penland Book of Jewelry"
Third chapter: "The Colors of Gold; Allowing and Other Mysteries"
Lark Books, New York, New York
- 2001 Annual Outdoor Arts Festival of the Bruce Museum
Sculptures in Iron and Stone
October 2001
- 2001 Contemporary Ironwork
Lynn Tandler Bignell Gallery
Brookfield Craft Center, Brookfield, Connecticut
- 1979 – 1990 Regional Exhibitions in Connecticut
- 1982 Award, "New Designer of the Year"
Jewelers' of America International Trade Show
- 1981 Author, "The Jewelers Craft: Mastering Traditional Techniques"
Van Nostrand Reinhold, New York, NY
- 1976 Aristos Gallery, Mexico City, Mexico
- 1975 Museum of Modern Art, Mexico City, Mexico
- 1974 National Design Exhibition
Mexican Institute for Foreign Trade
Mexico City, Mexico
- 1974 World's Silver Fair
Mexico City, Mexico

Education

- 2006 MFA in Blacksmithing
Southern Illinois University, Carbondale, IL
- 2005 Architectural Repoussé
Workshop with Wendel Broussard
Penland School of Crafts, Penland, NC
- 2001 Stone Carving
Workshop with Chris Berti
Penland School of Crafts, Penland, NC
- 2000 Stone Carving
Silvermine School of Arts, New Canaan, CT
- 2000 Tool Making with traditional techniques
Advanced workshop with Peter Ross
Penland School of Crafts, Penland, NC
- 1998 18th Century Blacksmithing
Advanced Workshop with Peter Ross
Penland School of Crafts, Penland, NC
- 1996 Architectural Hardware in Iron
Advanced Workshop with Tom Joyce
Penland School of Crafts, Penland, NC

- 1995 Surface and Form in Iron
Advanced Workshop with Rick Smith
Penland School of Crafts, Penland, NC
- 1993 Blacksmithing
Workshop with Douglas Wilson
Penland School of Crafts, Penland, NC
- 1992 Blacksmithing
Workshop with David Brewin
Penland School of Crafts, Penland, NC
- 1991 Basic Blacksmithing
Workshop with David Brewin
Penland School of Crafts, Penland, NC
- 1988 Anticlastic Raising Techniques
Workshop monitor and student of Heikki Seppa
Haystack Mountain School of Crafts, Deer Isle, ME
- 1988 Jewelry of the Ancient World
Workshop for Museum Curators and Jewelry
Historians with Jack Olden
Smithsonian Institution, Washington, D.C.
- 1987 Color Stone Identification
Gemological Institute of America
New York, NY
- 1985 Advanced Stone Setting
Gemological Institute of America
New York, NY
- 1977 Visit to the Goldsmith Hall Laboratories
London, England
Comparative research of design/goldsmithing training in Design and Technical Schools in England, France and United States
- 1975 Research of tools and equipment for industrial production and Design and Technical Schools in England, Denmark, Germany,
Switzerland, Italy and France
Sponsored by the National Council of Science and Technology
Mexico City, Mexico
- 1975 Scholarship: Jewelry Program Study
School of Jewelry and Metalsmithing
Granted by Danish Ministry of Education
Copenhagen, Denmark
- 1972 Scholarship: Design
School of Industrial Design
Granted by the Ministry of Foreign Relations
Helsinki, Finland
- 1969 – 1971 Goldsmithing (Major)
Istituto Statale d'Arte (Title of "Maestro d'Arte")
Florence, Italy

- 1967 – 1969 Goldsmithing
Chang Academy for Jewelry Arts
Santiago, Chile
- Open courses, Faculty of Fine Arts
University of Chile
Santiago, Chile
- 1964 – 1966 Philosophy, Pontifical Seminary of Santiago
Santiago, Chile (South American Calendar: March – December)
- 1961 – 1963 Electronics, Polytechnic Institute
Santiago, Chile (South American Calendar: March – December)

Associations

- 1988 Associate of The Worshipful Company of Goldsmiths
London, England

Languages

Spanish, English, Italian, French